

Scope & Sequence: 6th Grade									
QUARTER 1									
SUBJECTS	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9
Literature	<p>Introduce and read short story: The School Play by Gary Soto</p> <p>Big Question (writing prompt and class discussion): What do you fear most?</p> <p>FOCUS: Text Analysis- Describe how plot unfolds; describe how characters respond as the plot moves toward a resolution</p> <p>Reading Strategy: Monitor</p> <p>-Question Check (reading comprehension) and Question Support (questions on text analysis)</p> <p>Speaking and listening: participate in a discussion</p> <p>Media and viewing: Interpret information presented in media</p> <p>-Final Assessment on story including vocabulary</p>	<p>Introduce and read short story: The Good Deed by Marion Dane Bauer</p> <p>Big Question (writing prompt and class discussion): Can First Impressions be trusted?</p> <p>FOCUS: Text Analysis- Analyze conflict and climax</p> <p>whole understanding the difference between external and internal conflict</p> <p>Reading Strategy: Connect</p> <p>-Question Check (reading comprehension) and Question Support (questions on text analysis)</p> <p>Speaking and listening: participate in a discussion</p> <p>Media and viewing: Interpret information presented in media</p> <p>-Final Assessment on story including vocabulary</p>	<p>Introduce and read short story: Eieven by Sandra Cisneros</p> <p>Big Question (writing prompt and class discussion): Is Age more than a number?</p> <p>FOCUS: Text Analysis- explain how an author develops the point of view of the narrator in a text</p> <p>Reading Strategy: Making connections due to imagery of the story and personal experiences</p> <p>Question Check (reading comprehension) and Question Support (questions on text analysis)</p> <p>Speaking and listening: Ask questions and paraphrase ideas</p> <p>Media and viewing: Analyze techniques that establish characters in television</p> <p>-Final Assessment on story including vocabulary</p>	<p>Introduce and read short story: Ghost of the Lagoon by Armstrong Sperry</p> <p>Big Question (writing prompt and class discussion): What makes a hero?</p> <p>FOCUS: Text Analysis- explain how an author develops third person point of view</p> <p>Reading Strategy: Making predictions using clues in the story</p> <p>-Question Check (reading comprehension) and Question Support (questions on text analysis)</p> <p>-Final Assessment on story including vocabulary</p>	<p>Introduce and read short story: Ghost of the Lagoon by Armstrong Sperry</p> <p>Big Question (writing prompt and class discussion): What makes a hero?</p> <p>FOCUS: Text Analysis- explain how an author develops third person point of view</p> <p>Reading Strategy: Making predictions using clues in the story</p> <p>-Question Check (reading comprehension) and Question Support (questions on text analysis)</p> <p>-Final Assessment on story including vocabulary</p>	<p>Introduce and read short story: The Dog of Pompeii</p> <p>Big Question (writing prompt and class discussion): What would you RISK for someone else?</p> <p>FOCUS: Text Analysis- Understanding Theme vs. Topic</p> <p>Reading Strategy: Reading historical fiction</p> <p>-Question Check (reading comprehension) and Question Support (questions on text analysis)</p> <p>-Final Assessment on story including vocabulary</p>	<p>Introduce and read short story: Scout's Honor by Avi</p> <p>Big Question (writing prompt and class discussion): When is a trip an adventure?</p> <p>FOCUS: Text Analysis- Understand how characters in a story can help reveal the theme</p> <p>Reading Strategy: Making predictions using clues</p> <p>-Question Check (reading comprehension) and Question Support (questions on text analysis)</p> <p>-Final Assessment on story including vocabulary</p>	<p>Introduce and read short story: The All-American Slurp by LM</p> <p>Big Question (writing prompt and class discussion): Are people more alike or different?</p> <p>FOCUS: Text Analysis- Analyze a writer's tone through the usage of imagery</p> <p>Reading Strategy: Visualize scenes in a story according to details</p> <p>-Question Check (reading comprehension) and Question Support (questions on text analysis)</p> <p>-Final Assessment on story including vocabulary</p>	<p>Introduce and read folktale: The True Litter Pigs</p> <p>Big Question (writing prompt and class discussion): are there TWO SIDES to every story?</p> <p>FOCUS: Text Analysis-Learning stylistic elements of traditional literature including "rule of three" and motif.</p> <p>Reading Strategy: Identify cause and effect</p> <p>-Question Check (reading comprehension) and Question Support (questions on text analysis)</p> <p>-Final Assessment on story including vocabulary</p>
Language Arts /Writing	<p>Getting Started: 1- Understanding the four main reasons why we write</p> <p>2- understanding the writing process</p> <p>3- Journals introduced</p> <p>4- Six Writing Traits</p>	<p>1-Understanding the traits of a descriptive paragraph through model 2- Skills: Parts of speech- adjectives, commas, prepositional phrases</p> <p>3- using a rubric and peer responding</p>	<p>Descriptive Paragraph</p> <p>cont'd 1- figurative language</p> <p>2- Describing an animal in a certain moment</p>	<p>Descriptive Essay -1- describing an event</p> <p>2- model essay (read and dissect)</p> <p>3- figurative language continued</p> <p>4- skills: transitions</p>	<p>Describing an Event</p> <p>cont'd 1-peer response, revising, editing</p> <p>2- skills: spelling, capitalization, plurals, numbers</p> <p>3- brainstorming, pre-writing, drafting</p>	<p>Narrative Paragraph</p> <p>1-model paragraph, dissect</p> <p>2-Skills: Using the right words, verbs, pronouns</p> <p>3- brainstorming, pre-writing, drafting</p>	<p>Narrative Essay 1- Topic: Sharing an Experience</p> <p>2- read model essay and discuss</p> <p>3-Skills: punctuating dialogue</p>	<p>Narrative Essay cont'd</p> <p>1-Revising, editing, peer review, assessing, reflecting</p> <p>2- punctuating dialogue, nouns, interjections, compound sentences</p> <p>3- pronouns (subject, object, possessive)</p>	<p>Narrative Essay</p> <p>Cont'd 1- Revising</p> <p>2- Skills: comma use- interjections, direct address, compound sentences</p>
Vocabulary	<p>Vocabulary Words: narrative, relentless, prop, smirk</p>	<p>Vocabulary Words: narrative, relentless, prop, smirk</p>	<p>Vocabulary Words: alley, except, invisible, raggedy</p>	<p>Vocabulary Words: pursuit, lagoon, reef, tense, restless, vulnerable</p>	<p>Vocabulary Words: pursue, lagoon, reef, tense, restless, vulnerable</p>	<p>Vocabulary Words: agonize, dislodge, ponder, corrupt, emerge</p>	<p>Vocabulary Words: congeal, khaki, retrieve, etiquette, mortified, simultaneously</p>	<p>Vocabulary Words: consumption, cope, lavishly, revolting</p>	<p>Assessments</p>
MATH	<p>Chapter 1 - Whole Numbers and Decimals</p> <p>- ordering decimals</p> <p>- adding and subtracting decimals</p>	<p>Chapter 1 - Whole Numbers and Decimals</p> <p>- ordering decimals</p> <p>- adding and subtracting decimals</p>	<p>Chapter 1 - Whole Numbers and Decimals</p> <p>- multiplying decimals</p> <p>- dividing decimals</p>	<p>Chapter 2 - Data and Graphs</p> <p>- mean</p> <p>- median</p> <p>- mode</p>	<p>Chapter 2 - Data and Graphs</p> <p>- frequency tables and line plots</p> <p>- bar graphs and line graphs</p>	<p>Chapter 2 - Data and Graphs</p> <p>- stem-and-leaf plots</p>	<p>Chapter 3 - Patterns and Variables</p> <p>- patterns</p> <p>- variables and expressions</p> <p>- algebraic expressions</p>	<p>Chapter 3 - Patterns and Variables</p> <p>- solving equations</p> <p>- addition, subtraction, multiplication, division</p>	<p>Chapter 3 - Patterns and Variables</p> <p>- distributive property</p>
SCIENCE	<p>Chapter 8 The Rock Cycle: Explain a mineral is a solid substance from Earth's crust with a definite chemical makeup and physical properties. Hardness is a property that is used to identify minerals. Rocks are made up of one or more minerals, and can be grouped into three classes: igneous, sedimentary, and metamorphic.</p>	<p>Chapter 9 The Dynamic Earth: Explain sedimentary rocks form layers that contain fossils and clues to Earth's history. Earth's crust and upper mantle make up the lithosphere, which is divided into moving plates.</p>	<p>Chapter 9 The Dynamic Earth: Explain plate movement accounts for continental drift and mountain-building, as well as dramatic events such as earthquakes, tsunamis, and volcanic eruptions.</p>	<p>Chapter 9 The Dynamic Earth: Explain plate movement accounts for continental drift and mountain-building, as well as dramatic events such as earthquakes, tsunamis, and volcanic eruptions.</p>	<p>Chapter 10 Earth's Energy Resources: Topics covered: How is Fossil Fuel made. Pros and Cons of using Fossil fuel, fossil as non-renewable source of energy, search for alternative sources of energy.</p>	<p>Chapter 11 Global Weather Systems: Explain jet streams and ocean currents affect global weather patterns. The interaction of air masses and fronts are local weather factors.</p>	<p>Chapter 11 Global Weather Systems: Explain meteorologists use weather data to track storms. Gases in the atmosphere slow the escape of heat from Earth into space, creating a greenhouse effect.</p>	<p>Chapter 12 Earth, Moon, and Sun: Explain the Sun provides the energy needed to sustain life on Earth. Earth's orbit and the tilt of its axis produce the seasons. Explain Ocean tides are daily changes in ocean level at shorelines and are caused by the Moon's gravity.</p>	<p>Chapter 13 The Solar System and Beyond: Topics covered: How the planets are held in orbit, differences between inner and outer planets, what are stars and what are they made up of, and classification of stars.</p>
SOCIAL STUDIES	<p>Identify uses of history. Discuss important historical tools like archeology, dating methods, sources, authenticity, and bias.</p>	<p>Explain proposed theories of early man</p> <p>Discuss and identify the four classifications of early man. Identify the impact of the Agrarian revolution on early human society.</p>	<p>Identify early human methods of adaptation, early human migratory paths, and the process of cultural adaptation.</p>	<p>Identify the basic features of the fertile crescent civilizations. Discuss how religion formed the basis of Sumerian society.</p>	<p>Identify important features of later Mesopotamian civilizations such as Babylon and Chaldea. Discuss the importance of kings like Nebuchadnezzar and Hammurabi.</p>	<p>Identify factors which led to civilization growing up along the Nile river. Discuss how Egypt's geography will influence its empire building.</p>	<p>Compare and Contrast Old, Middle, and New Kingdom Egypt. Discuss important factors within each time period. Discuss pyramid building during the old kingdom.</p>	<p>Explain the important religious features of Egyptian civilization. Discuss the emphasis on the afterlife and processes like mummification and burial.</p>	
Quran, Memorization	An-Naba' 1-20	An-Naba' 1-20	An-Naba' 1-25	An-Naba' 1-30	An-Naba' 1-35	An-Naba' 1-40	Al-Lahab 1-end	An-Nasr 1-end	An-Nasr 1-end
Quran reading	Ad-Dukhaan 1-18	Ad-Dukhaan 19- 39	Ad-Dukhaan 40-49	Al- Jathiyah 1-13	Al- Jathiyah 14- 22	Al- Jathiyah 24-32	Al- Jathiyah 34-37	Al- Ahqaaf 1-5	Al- Ahqaaf 6- 14
Rules of Tajweed	Introduction to Tajweed, Manners when reading the Quran, Prostration of reading , Seeking refuge, saying Basmalah, The basmalah between two Surahs, level of recitation, Principles of Tajweed, Errors of pronunciation.								